

**THADDEUS RADELL**  
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www.thaddeusradell.com

**BORN:**

1956 Grosse Pointe, MI

**EDUCATION:**

1978 BFA summa cum laude; University of Detroit/Mercy, Detroit, MI  
1982 MFA Parsons School of Design, NY, NY

**GALLERY REPRESENTATION:**

2014 Bowery Gallery; NY, NY  
Assistant Director

**SOLO EXHIBITIONS:**

2014 Moira Walsh Gallery: Thaddeus Radell, Landscapes and Portraits; Kittery, Maine  
2014 Moira Walsh Gallery: Thaddeus Radell, New Work; Kittery, Maine  
2012 Next Gallery, Metropolitan College of New York; NY, NY  
2009 Next Gallery, Metropolitan College of New York; NY, NY  
2002 Maurice Arlos Fine Art; NY, NY  
1998 La Galerie CNIT; Paris, France  
Societe Creatide; Paris, France  
Law Offices of Dominique Trichaux; Paris, France  
Galerie Claire Fontaine; Coustellet, France  
1997 Galerie Maison de la Tour; Valaurie, France  
Galerie Les Limonadiers; Vaison La Romaine, France  
1996 Galerie La Tour des Cardinaux; Isle-sur-la-Sorgue, France  
Soren West Galerie; Boulder CO  
Galerie Leonardo; Paris France  
1995 Soren West Gallery; Boulder CO  
Galerie La Tour des Cardinaux; Isle-sur-la-Sorgue, France

**GROUP EXHIBITIONS:**

2014 Heads: A Retelling; Salena Gallery, Long Island University; Brooklyn, NY  
Prince Street Gallery Juried Summer exhibition; NY, NY

- Sideshow Nation II, Sideshow Gallery; Williamsburg, NY  
 21 and Counting, Painting Center; NY, NY
- 2013 Silence and Noise, Whispers, Hints, Narrative and Declaration; Next gallery,  
 Metropolitan College of NY, NY  
 BMCC Faculty Show, Fiterman Art Center, NY, NY  
 Parsons School of Design Alumni Exhibition, Parsons School of Design, NY  
 Sideshow Nation, Sideshow Gallery, Williamsburg, NY
- 2012 Simon Carr, Marl LaRiviere, Thaddeus Radell: exhibition at Salena Gallery,  
 Long Island University, NY  
 Necessary Arrangements, curated by Jennifer Samet. The Painting Center, NY  
 Mic:check; Sideshow Gallery, Brooklyn, NY
- 2011 Cornelia Foss and Thaddeus Radell; Green and Blue Gallery, Stowe, Vermont  
 Group Show: Green and Blue Gallery; Stowe, Vermont  
 Nature is the Teacher: Carr, Lewis, Radell and Rosenthal;The Painting Center, NY  
 All Is Good; Sideshow Gallery, NYC
- 2010 Heads: New Work; Crowells Fine Art, New Bedford, Mass.  
 Group Show; Green and Blue Gallery, Stowe, VT  
 Perception/Observation; Salena Gallery, Long Island University, NY  
 East Meets West: Beverly Art Center; Chicago, Ill.; Hoffman- La Chance  
 Contemporary Art,  
 St. Louis, Mo; Westbeth Gallery, NYC.  
 Pop-Up Beginning;: Milavec Green Gallery; NYC  
 Pop-Up I; Milavec GreenGallery, NYC  
 Continuing Views; Prince Street Gallery, NYC  
 Transformation: Drawing into Painting; Western Carolina University, NC
- 2009 Recession Art Sale; Culture Inside; NYC  
 Opening a World:Five Figurative Artist; The Painting Center, NYC  
 Transformation: Drawing into Painting; Cantor Fitzgerald Gallery, Haverford  
 College, PA  
 Pratt Prints; Gallery Gravura Brasileira, Sao Paulo, Brazil  
 Pratt Prints; Belas Artes University Gallery, Sao Paulo, Brazil
- 2008 Dumbo Prints, Goloborotko Studio, NYC  
 Waterline to Watermark, Bluehill Library, Maine
- 2007 The Figurative Initiative, Westbeth Gallery, NYC  
 Beal, Dutoit, Paulson and Radell, Cape Cod Museum of Art, Cape Cod, Mass.  
 Clay, Pigment, Paper and Graphite: NYIT, NYC
- 2006 Four Figurative Painters, Marywood University, Scranton, Penn.  
 Made by Hand, New York Institute of Technology, NYC  
 War, New York Institute of Technology, NYC
- 2005 Crossing Disciplines, Shafler Gallery, Pratt University, NYC  
 Faculty Exhibition, Shafler Gallery, Pratt University, NYC  
 Faculty Exhibition, New York Institute of Technology, NYC  
 Broome Street Gallery, NYC
- 2004 Limner Gallery, Phoenicia, NY  
 Broome Street Gallery, NYC

- 2003 Westchester Community College, Valhalla, NY  
Maurice Arlos Fine Art; NYC  
Prince Street Gallery; NYC  
Broome Street Gallery, NYC
- 2002 Maurice Arlos Fine Art; NYC
- 1998 The Ralls Collection; Washington D.C.  
Trophee des Arts Plastiques; Cirque d’Hiver, Paris, France
- 1997 The Ralls Collection  
Galerie Michele Emiliani; La Begude de Mazenc, France  
Galerie Arte Vive; Levallois-Perret, France  
Galerie Samagra; Paris, France  
Galerie La Tour des Cardinaux; Isle-sur-la-Sorgue, France
- 1996 Galerie Arte Vive; Paris, France  
Galerie Samagra; Paris, France  
Galerie Les Limonadiers; Vaison La Romaine, France
- 1995 Galerie de l’Europe; Paris, France  
Galerie Art 97; Paris, France
- 1994 Daniel Silverstein Gallery; NYC  
Galerie La Tour des Cardinaux; Isle-sur-la-Sorgue, France
- 1993 Decouvertes Arte Internationale; Paris, France  
Art Jonctions Art Fair; Cannes, France
- 1992 Galerie La Tour des Cardinaux; Isle-sur-la-Sorgue, France
- 1990 Galerie La Bouffarde; Lacoste, France
- 1988 Provincetown Art Association; Provincetown, Mass.

**PUBLICATIONS:**

Philip Guston, A Problematic centennial; Paintingperceptions.com  
 Anthony Fisher at Galerie Mourlot; Paintingperceptions.com  
 John Lees: Exhuming the Luminous; Paintingperceptions.com  
 See It Loud at The National Academy Museum; Paintingperceptions.com  
 Kyle Staver: Theater of the Odd; Paintingperceptions.com  
 Auden and Faulkner in the work of Stanley Lewis; Paintingperceptions.com

**TEACHING EXPERIENCE:**

2012- Borough of Manhattan Community College, Assistant Professor  
 2006 Globe Institute, NYC; Adjunct Assistant Professor, Drawing  
 2005-12 BMCC, NYC ; Adjunct Assistant Professor, Drawing, Sculpture, Painting  
 2003-11 Pratt Institute, NYC ; Adjunct Assistant Professor; Drawing  
 2002-13 Parsons Paris Intensive Program, Paris, France; Adjunct Asst. Prof.  
 2002-9 New York Institute of Technology, NYC; Adjunct Assistant Professor; Drawing  
 2000-13 Parsons School of Design; NYC; Adjunct Instructor of Painting and Drawing  
 Paris, France; Private Studio Instruction

1993-99 En Plein Air Workshops, Paris, France; Artist-in-Residence appointment  
Southern Light Workshops, Bend, Oregon  
1988-92 Lacoste School of Art, Lacoste, France; Professor of Painting and Drawing

**RESIDENCIES, GRANTS, COMMISSIONS:**

2014 Heliker-LaHotan Foundation Residency; Cranberry Island, Maine  
Portrait Commission; New York Irish Society, NY, NY.  
Relief Sculpture, J T Megan & Co. Inc.; NY, NY  
2013 BMCC Faculty Development Grant  
Relief Sculptures; Tola Capital; NY, NY  
2009 Vermont Studio Center Residency; Johnson, Vermont  
2007 Pratt Institute, Faculty Development Grant, NYC  
1990 American Academy in Rome, Visiting Artist; Rome, Italy